



VINTAGE KNITS

"Heraldic Lion" Sweater



My pattern is a simple drop shouldered pullover, knit with DK weight yarn (I used Hayfield Grampion DK, a very nice quality machine washable/dryable wool blend), with a gauge of 5.5 stitches per inch. The handsome heraldic lion that adorns the front of the sweater was designed by Kim Brody Salazar, and you can obtain the chart from Sarah Bradberry's website by clicking [here](#). The sweater was knit in scarlet and gold. I couldn't find a DK weight gold wool locally, and ended up using a fingering weight yarn for the lion, which I doubled. The effect of using the thinner yarn doubled actually turned out to be quite pleasing, as it 'raised' the lion slightly, giving it a bit more oomph.

New! Sandi Rosner has generously shared her vest variation--- a cotton v-neck vest. Thanks, Sandi! If anyone

would like to contribute a photo of the vest please contact me.

Here are the instructions for the sweater.

"Heraldic Lion" Sweater Pattern

Size: 34" finished chest measurement

Materials:

6 skeins Hayfield Grampion DK yarn, color "Brimstone" (red) Each skein approx. 164 yards.
Estimated total yardage of MC: 927 yds. 1 skein DK weight yarn in gold (note: I used fingering weight yarn, doubled, that I had in my stash. I used much less than 1 skein in the CC yarn).
Needles: US #4 and 6; 16" circular needle in US #4.

Gauge: 5.5 stitches/7 rows=1" using US #6 needles.

Back:

with MC and #4 needles, cast on 86 sts. Work in k1, p1 ribbing for 2", inc. 8 sts evenly across last row of ribbing -- 94 sts.

Switch to #6 needles and stockinette stitch, and work even until piece measures 13" from beginning. Place underarm markers here (I just used a short length of scrap yarn for the markers). Continue in stockinette stitch until piece measures 21" from beginning. Bind off 94 sts. across back.

Front:

Work as for back, including marking the underarms AND AT THE SAME TIME:

when piece measure 6" from beginning, starting on the right side (knit row): knit 20, work Lion chart over next 54 sts, knit 20. Remember to twist your yarns when you change colors, to prevent holes. To help avoid that hopeless tangle of yarn when doing intarsia, alternate the direction you turn your work at the end of each row---this really works!!!! Work chart through Row 61.

Continue with MC and stockinette stitch until piece measures 18" from beginning, end ready for a right side row.

Neck Shaping: Knit 37, attach a 2nd ball of yarn, bind off center 20 stitches, and work across row. Working both sides at once, decrease 1 stitch at each neck edge, every other row, 7 times (30 stitches remaining on each side). Continue in stockinette stitch until piece measures 21" from beginning. Bind off 30 sts. across each shoulder.

Sleeves (make 2!): With #4 needles and MC, cast on 44 sts. Work in k1, p1 ribbing for 2:, inc. 4 stitches evenly across last ribbing row. Change to #6 needles and stockinette stitch, and increase as

follows: increase 1 st each side of sleeve every 4 rows 12 times , then every 5 rows 8 times -- 88 sts. total. Continue even until sleeve measures 15.5" from beginning. Bind off all sts.

Finishing: Weave in all ends. Seam shoulders. Sew in sleeves, using underarm markers to place the sleeves. Seam sleeves and side seams.

Neck Ribbing: with #4 16" circular needle, pick up and knit 86 stitches evenly around neck opening. Work in k1, p1 ribbing for 1.5" or desired length. Bind off loosely in ribbing.

Sandi's Vest Variation

I've finished the cotton vest. Here are the instructions. I appreciate your offer to add them to your website for others to use. Let me know if you have any questions.

I've figured for a vest 22" long and 42" at the chest -- my eight year old is a big guy and he doesn't like his clothes tight. If you want to make it smaller, Laurie's original pattern is for a 34" finished chest. Laurie's gauge with wool is the same as mine with cotton, so you could use her measurements and adapt the armholes and neckline.

I also did the cast on and first row of ribbing in gold, as well as the last row and bind off the neck and armhole ribbings. I just happen to like the look of tipped ribbing, but it's your sweater, so do it your way.

Materials: Tahki Cotton Classic Red #3488 - 7 skeins, Gold #3549 1 skein

Needles: 24" circulars size 3 and size 5, or size to obtain gauge

Gauge: 5 1/2 sts to the inch and 7 1/2 row to the inch on larger needles in Stockinet stitch

BACK:

Cast on 114 stitches on smaller needles. Work in K2 P2 rib (or whatever rib you like) for 2" - about 15 rows. Switch to larger needles and work even in stockinet stitch until the piece measures 15" (about 94 rows). On next right side row, bind off 5 sts for armhole, knit across. On next row, bind off 5 sts for armhole, purl across. Decrease 1 at each side edge every right side row 6 times. This should leave 92 stitches. Work even until the piece measures 21" long (about 44 rows).

Neck and shoulder shaping: bo 8, k 15, k2 together, k1. Attach new ball of yarn, bo 40 for back neck (or put on a holder if you prefer), k1, ssk, k to end. next row: bo 8, p 17, move to other side of neck, p to end. next row:

bo 8, k 6, k2together, k 1, move to other side, k1, ssk, k14. next row: bo 8, p 8, move to other side, p 8. Last row - bind off remaining stitches.

FRONT:

Work as for back except work chart beginning after row 40 of stockinet stitch, with 30 stitches on each side of 54 stitch chart. Don't forget to do the armhole shaping just like the back when you get to the appropriate number of rows. You'll have a couple of rows of chart left while you do the armhole shaping.

Neck shaping: In the row after you finish the armhole shaping, split the piece for the neck: k 43, k2tog,k1, attach new ball, k1, ssk, k 43. Purl across every wrong side row. Continue to decrease 1 stitch each side of neck on every right side row until 24 sts are left on each side. This produces a relatively shallow, wide v-neck. It will look too wide until you get the ribbing in. Work even on 24 stitches until the front measures the same as the back. Work shoulder shaping same as back.

At neck edge and armholes, pick up stitches at the rate of 2 stitches for every three rows, or whatever seems to work for you. Mine was 96 stitches for each armhole, and 134 stitches for the neck. Work in k2 p2 rib for about 1 1/2 inches. I usually do V-neck ribbings back and forth with both ends free, than lap one over the other and sew them down. I like this look. Other people work them in the round and miter the V - your choice.

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